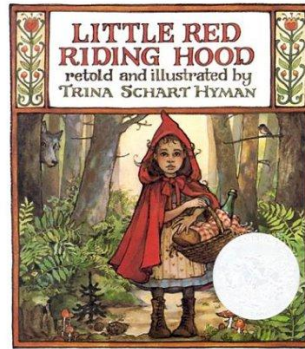




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Book-cover image online, via Amazon.

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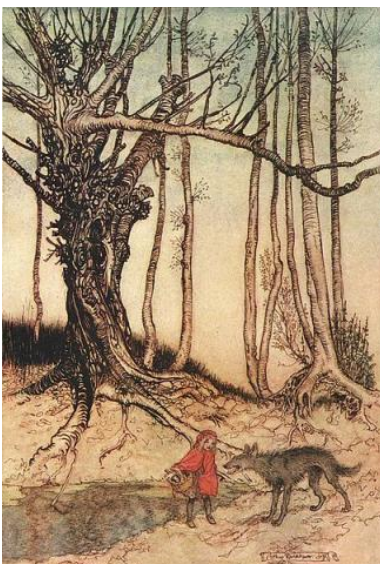
See Alignments to State and Common Core standards for this story online at:

<http://www.awesomestories.com/asset/AcademicAlignment/Little-Red-Riding-Hood-Fairy-Tale>

See Learning Tasks for this story online at:

<http://www.awesomestories.com/asset/AcademicActivities/Little-Red-Riding-Hood-Fairy-Tale>

Media Stream



Little Red Riding Hood

Arthur Rackham (1867-1939) created this illustration of "Little Red Riding Hood" with the wolf.

Rackham, a Brit who also illustrated for Charles Dickens, was famous during his lifetime. He helped to make children's books, like *Alice's Adventures in Wonderland* and *Peter Pan in Kensington Gardens*, come alive for children. If we look at the trees in this illustration, they seem like they are characters in the story. Little Red Riding Hood isn't just walking down the path to visit her Grandmother. She is walking down a path surrounded by many trees which almost seem like living creatures themselves:

- Did Rackham mean for these trees to seem like they have arms and faces?
- As their claw-like roots grip the earth, are the trees like the wolf with its claws?

Rackham created this illustration circa 1909. Click on the image for a better view.

Arthur Rackham illustration of "Little Red Riding Hood," circa 1909. Online via Wikimedia Commons. Public Domain.

View this asset at: <http://www.awesomestories.com/asset/view/Little-Red-Riding-Hood0>