

CORELLI'S NAMESAKE and CONNECTION to ORPHEUS

0. CORELLI'S NAMESAKE and CONNECTION to ORPHEUS - Story Preface

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This portrait depicts Arcangelo Corelli, the famous composer. Is Captain Corelli named for him? If we follow some interesting connections, the answer seems to be ... yes!

Arcangelo <u>Corelli</u>, a 17th century Italian <u>composer</u> famous for his <u>Baroque concertos</u>, is still popular today. Even if you do not know his name, you have likely heard his <u>music</u>. (Follow the link to nearly forty samples from Amazon.com. Selections from the second disc are much clearer.) His popular <u>Christmas Concerto</u> is played every December.

The composer has been called the "New Orpheus of our Times." Who was Orpheus—and what does he have to do with *Corelli's Mandolin*? Turns out, this mythological character from <u>Thrace</u> provides a likely clue to understanding the puzzling end of De Bernieres' novel.

<u>Bulfinch's Mythology</u> tells the <u>tragic tale</u>. Eurydice, Orpheus' young love, was killed by a snake bite. Known for the beautiful music he played on his <u>lyre</u> (one wonders if those sounds could be mimicked by the "superb lyrebird"), Orpheus convinces the gods to let him retrieve Eurydice from the underworld (Hades).

The gods agreed—on one condition. Orpheus could not turn around to look at his soul mate until *after* they had both left the underworld.

Turning to make sure that the love of his life was still behind him, <u>Orpheus</u> forgot the admonition. As soon as he looked at <u>Eurydice</u>, she was taken from him. Like Corelli watching Pelagia, Orpheus had <u>a restricted view</u>.

Did De Bernieres have this story in mind when he crafted the end of his famous novel? He probably isn't telling, but it's the only thing which really fits.

See Alignments to State and Common Core standards for this story online at:

http://www.awesomestories.com/asset/AcademicAlignment/CORELLI-S-NAMESAKE-and-CONNECTION-to-ORPHEUS -Captain-Corelli-s-Mandolin

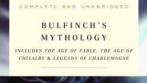
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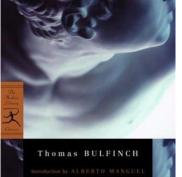
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<u>Arcangelo Corelli</u> Image online, courtesy Wikimedia Commons. View this asset at: <u>http://www.awesomestories.com/asset/view/Arcangelo-Corelli</u>

<u>Thrace - Map Locator</u> Image online, courtesy Wikimedia Commons website. View this asset at: <u>http://www.awesomestories.com/asset/view/Thrace-Map-Locator</u>

Bulfinch's Mythology by Thomas Bulfinch Image online, courtesy <u>mandalabooks.com</u> website. View this asset at: http://www.awesomestories.com/asset/view/Bulfinch-s-Mythology-by-Thomas-Bulfinch

Orpheus and Eurydice - Greek Mythology, Part 1 Clip from The StoryTeller: Greek Myths, Episode 102 - "Orpheus and Eurydice"



Anthony Minghella, Series creator

Nigel Williams, Screenplay

Michael Gambon as The Storyteller

Brian Henson as Dog

Art Malik as Orpheus

Gina Bellman as Eurydice View this asset at: http://www.awesomestories.com/asset/view/Orpheus-and-Eurydice-Greek-Mythology-Part-1 <u>Orpheus and Eurydice - Greek Mythology, Part 2</u> Clip from *The StoryTeller: Greek Myths*, Episode 102 - "Orpheus and Eurydice"

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Music of Ancient Greece

Video clip online, courtesy Michael Levy. Learn more about the ancient Greek music he plays, and records, at <u>this web site</u>. View this asset at: <u>http://www.awesomestories.com/asset/view/Music-of-Ancient-Greece</u>



Baroque Music - Corelli, Concerti Grossi, Opus 6/9 in F Video clip of Far Cry (Boston's "conductor-less orchesra"), performing Corelli's Concerto Grosso Op. 6/9 in F. Online, courtesy <u>Far Cry</u>. View this asset at: http://www.awesomestories.com/asset/view/Baroque-Music-Corelli-Concerti-Grossi-Opus-6-9-in-F



<u>Corelli, Arcangelo - Christmas Concerto</u>

Christmas Concerto, by Arcangelo Corelli, performed by <u>Orpheus Chamber Orchestra</u>. Online, courtesy Orpheus Chamber Orchestra. View this asset at: <u>http://www.awesomestories.com/asset/view/Corelli-Arcangelo-Christmas-Concerto</u>