RECOVERY OF THE DEAD



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These baby shoes were discovered by the crew of the *Mackey-Bennett* who had the difficult job of recovering bodies and belongings at the *Titanic* wreck scene. There is a <u>highly improbable story attached to these little shoes</u>. Photo online, Atlantic Maritime Museum, part of the Nova Scotia Museum. Copyright, Nova Scotia Museum, all rights reserved. Image provided here as fair use for educational purposes.

A different rescue ship, the cable-laying *Mackay-Bennett*, searched for bodies. One hundred ninety were in good enough shape to return to families.

Additional <u>bodies</u> were <u>buried</u> at <u>sea</u> because of gross disfigurement caused by the wreck. Bodies that were returned to families were embalmed on board the *Mackay-Bennett*.

John Jacob Astor's body was one that was recovered. Marked as Body #124, it was mangled and covered with soot. He had probably been hit by a falling funnel. The money he had in his pocket helped to identify him.

Other ships assisted in the search for bodies. More were found, but the total was disappointingly low.

Of the 1491 dead, about 1200 were crew and third-class passengers, including 52 children. The entire Goodwin family - who had boarded at Southampton - died. Eleven of the 14 people from the Irish village of <u>Addergoole</u>, in County Mayo, died. All of the "<u>Addergoole 14</u>" were third-class passengers.

Of the three Addergoole survivors, two traveled to Chicago (their intended destination) from New York City wearing borrowed clothes (having been released from the hospital, in New York, wearing their hospital night gowns). A contemporary news account describes the extent of their plight:

They were given an old pair of shoes, but they were forced to make the trip from New York to Chicago in their coats and night gowns. They had no dresses nor underwear. Anna (sic) McGowan is the oldest girl of seven children. The remainder of her family are in destitution in Ireland. (Chicago Daily Tribune, 25 April 1912, page 3.)

The town of Southampton, where most of *Titanic's* crew lived, was stunned. At least 500 families lost loved ones. <u>Survivors told their stories</u>.

People <u>mobbed</u> White Star Line offices with requests for information. Survivors had to be <u>processed</u> through regular channels once they reached New York. It would take days or weeks before loved ones <u>knew</u> who <u>survived</u> and who did not.

Hundreds of bodies - many unidentified - were buried in Halifax, Nova Scotia. (Five years later, the people of Halifax would bury more bodies after a ship carrying nearly 3,000 tons of explosives <u>blew up in Halifax harbor</u> on December 6, 1917. An estimated 2,000 people died in that disaster - and 9,000 more were injured - in the world's worst man-made explosion before the Hiroshima atomic bomb.)

One of the bodies recovered at sea - number 227 - was identified as J. Dawson. When that person was alive, was he Jack Dawson - the character portrayed by Leo DiCaprio in the film *Titanic*?

As it happens ... <u>J. Dawson</u> - as he signed his name - was Joseph Dawson, from Dublin. He worked aboard *Titanic* as a trimmer. His was a hard job - shoveling coal, with others, to keep the huge engines of the great ship running in top form.

Buried in a Halifax graveyard - Fairview Lawn Cemetery - J. Dawson and <u>his marker</u> have attracted many mourners since James Cameron released his version of the *Titanic* story. Sometimes, just a name becomes a "close-enough" association.

See Alignments to State and Common Core standards for this story online at:

http://www.awesomestories.com/asset/AcademicAlignment/RECOVERY-OF-THE-DEAD-Fatal-Voyage-The-Titanic

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/RECOVERY-OF-THE-DEAD-Fatal-Voyage-The-Titanic

Questions 2 Ponder

Why Do Poor People Often Outnumber Wealthy People When Disaster Strikes?

Why do you think that 80% of the victims, who were lost in *Titanic's* sinking, were third-class passengers and crew members?

Do you think that bias against "steerage passengers" contributed to the disproportionate number of their deaths? Why, or why not?

Describe what family members of *Titanic* victims had to endure, as they waited to learn the fate of their loved ones. How does that process compare with the ordeal of family members whose loved ones are involved in aircraft-disasters?

Media Stream



Passenger Manifest

Image online, courtesy the U.S. National Archives.

PD

View this asset at: http://www.awesomestories.com/asset/view/Passenger-Manifest



Report on Titanic's American Passengers

Image online, courtesy the U.S. National Archives.

PD

View this asset at:

http://www.awesomestories.com/asset/view/Report-on-Titanic-s-American-Passengers



<u>Titanic - J. Dawson, from Dublin</u>

Photo of Joseph Dawson, courtesy Senan Molony, online via <u>Encyclopedia-Titanica.org</u>.

View this asset at:

http://www.awesomestories.com/asset/view/Titanic-J.-Dawson-from-Dublin



Titanic - J. Dawson Grave Marker

Image online, courtesy Halifax archives.

View this asset at:

http://www.awesomestories.com/asset/view/Titanic-J.-Dawson-Grave-Marker

Halifax Explosion - A Devastated City

Clip from "Shattered City: The Halifax Explosion," online courtesy CBC and YouTube.

Director:

Bruce Pittman

Producers:

Heather Haldane and Jenipher Ritchie

Miniseries teleplay:

Keith Ross Leckie

Starring:

Vincent Walsh

Shauna MacDonald

Music:

Christopher Dedrick

Cinematography:

Rene Ohashi

Studio:

Canadian Broadcasting Corporation (CBC)

Tapestry Pictures

Distributor:

Canadian Broadcasting Corporation (CBC)

Release date: October 26, 2003

View this asset at:

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