

0. LORD OF THE RINGS - Story Preface

1. DOES GOD ALLOW EVIL?

2. THE CHRONICLES OF NARNIA

3. PATH TO GOD

4. PATH TO FAITH

5. LORD OF THE RINGS

6. FAME

7. LOVE ARRIVES

8. DEATH COMES TOO SOON

9. IMPACT of C.S. LEWIS

10. LEARNING LINKS



For twenty years (1930-1950), while school was in term and “The Inklings” were in town, C.S. Lewis and J.R.R. Tolkien (plus some of their other friends) met once a week to discuss their work and their lives. In this image we see the area where they met at the Eagle and Child pub in Oxford (also more affectionately known as “The Bird and the Baby”). Photo by Tom Murphy VII; online via Wikimedia Commons. License: [CC BY-3.0](#)

Lord of the Rings, the most popular book of the last century according to various polls, was written by [J.R.R. Tolkien](#), Jack Lewis' close friend. Two years after his conversion, Jack formed “The Inklings”—a group of writers, including Tolkien—who met every week at the [Eagle and Child](#) (an Oxford pub) or at [The Trout Inn](#).

Sharing a pint and their writing, Jack and his friends looked forward to their time at the “Bird and Baby”, as their favorite pub was affectionately known. (Today, a [plaque](#) at the pub commemorates their famous meetings.)

Tolkien was making progress on *Lord of the Rings*, his masterpiece. Jack continued to encourage Tolkien in his ambitious project. Having read George MacDonald’s *Phantastes* (which “baptized my [imagination](#)”) when he was eighteen, Jack loved the imaginary world of the [allegorical](#) writer.

As Tolkien’s [fantastic](#) work ([here](#), again, [illustrated](#) by Alan Lee) took shape, Jack listened to the ideas of his close friend.

Later, [Tolkien](#) credited Jack with helping him maintain [enthusiasm](#) for his monumental project.

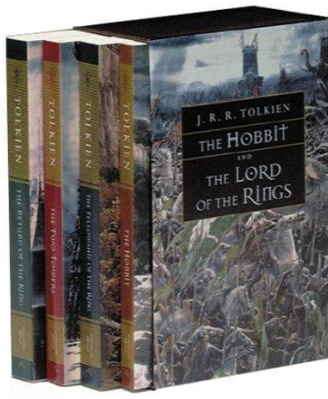
See [Alignments to State and Common Core standards for this story online at:](#)

<http://www.awesomestories.com/asset/AcademicAlignment/LORD-OF-THE-RINGS-Chronicles-of-Narnia-Series-Auth>
or

See [Learning Tasks for this story online at:](#)

<http://www.awesomestories.com/asset/AcademicActivities/LORD-OF-THE-RINGS-Chronicles-of-Narnia-Series-Autho>
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Media Stream



The Hobbit and the Lord of the Rings - by J.R.R. Tolkien

Image online courtesy [Barnes and Noble](#) website.

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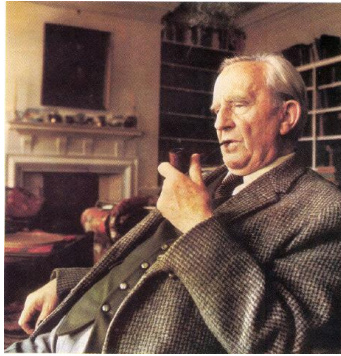


Photo: J.R.R. Tolkien

Image online courtesy, [Wikipedia.org](#).

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Oxford Pub: The Eagle and Child

Image online courtesy, [Wikimedia Commons](#). License: CC BY-SA 3.0.

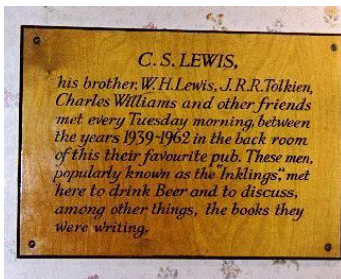
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The Trout Inn

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Plaque at the Eagle and Child

Image online courtesy the [Tolkien Gateway](#) website.

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Illustration from Phantastes - "Fairy Land"

Illustration by Arthur Hughes. Image online courtesy, ebooks.adelaide.edu.au.

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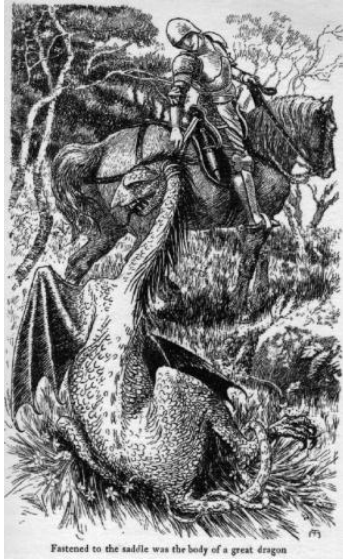


Illustration for Phantastes - "A Great Dragon"

Illustration by Arthur Hughes. Image online courtesy, ebooks.adelaide.edu.au.

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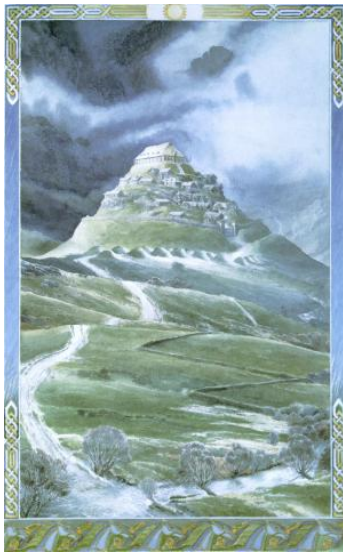


Phantastes - Illustration by Arthur Hughes

Illustration by Arthur Hughes. Image online courtesy, ebooks.adelaide.edu.au.

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Scene from Lord of the Rings - Alan Lee

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Lord of the Rings - Alan Lee

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Lord of the Rings and Alan Lee

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Scene from Lord of the Rings

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