### **LEONIDAS**



- 0. LEONIDAS Story Preface
- 1. REVENGING MARATHON
- 2. SPARTA
- 3. LIFE IN SPARTA

#### 4. LEONIDAS

- 5. GORGO
- 6. XERXES and the IMMORTALS
- 7. THERMOPYLAE
- 8. BATTLE at the HOT GATES
- 9. EPHIALTES THE TRAITOR
- 10. THEMISTOCLES against XERXES
- 11. GREEKS DEFEAT the PERSIANS



This image depicts the torso part of a Spartan-hoplite statue which was found in ancient Sparta and identified as a memorial to Leonidas. Image online <u>via Livius</u>.

What we know about Sparta in 480 BCE - a decade after the Battle of Marathon - can best be described in two words: very little. The same can be said of <u>Leonidas</u>, one of the Spartan kings, during that time frame.

Who was Leonidas? According to Paul Cartledge, a Greek-history scholar at Cambridge University:

He was not destined by birth to become king at all, and did so only because his older half-brother Cleomenes I died without male issue. The fact that he was married to Gorgo, Cleomenes's only daughter, making him Cleomenes's son-in-law and indirect heir as well as half-brother, will have eased the succession, presumably. But Leonidas is likely to have felt that he had a lot to live up to, and quite a lot to prove besides. (Cartledge, Thermopylae, page 128.)

Not expecting to be king, <u>Leonidas</u> would have gone through the same education process as other Spartan boys. He would have completed the *agoge*, would have been flogged at <u>the temple</u> and would have understood his soldiers' warrior attitudes.

Sparta's army did not participate in the Persian rout (at Marathon), the summer of 490 BCE. Focusing on other things, Herodotus (known as the "father of history") picks up the story of Sparta - with extraordinary detail - as the clash with Xerxes (in 480) nears.

How would the Greeks defend against a massive invading force? Where would the first battle take place? Who would lead a coalition of otherwise non-united defenders?

The job of leading fell to Sparta and Leonidas. He would assemble an advance guard of approximately 6,300 men to meet the Persians as they <u>moved further</u> into Greece. Three hundred of those would be Spartans - about four percent of the total Greek army. Only those with a living son, to carry on the Spartan blood-line if a father died in battle, would be chosen.

The first line of defense would be at Thermopylae, an area <u>in central Greece</u> (north of the Gulf of Corinth) where three narrow passes form a gap between mountains and sea. (Today, a road is located where the <u>sea washed</u> <u>ashore</u> in 480.)

Leonidas, like other Spartans, was a religious man. He wanted to know <u>how the gods viewed</u> the coming battle. Herodotus reports the <u>oracle</u>, <u>at Delphi</u>, said that either Greece would fall or a king of Sparta would die. (Some scholars believe the Delphic pronouncement was retrospective, after the event.)

If Leonidas were to die, leading the charge against Xerxes, what better place than at Thermopylae? It was a sacred area where Herakles - from whom Spartan kings are said to descend - also met his end.

See Alignments to State and Common Core standards for this story online at:

http://www.awesomestories.com/asset/AcademicAlignment/LEONIDAS-300-Battle-of-Thermopylae

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/LEONIDAS-300-Battle-of-Thermopylae

# Questions 2 Ponder

### What Is It Like to Fight in a Life-Threatening Battle?

Leonidas, the King of Sparta, likely believed that he would die in battle. So did the men who fought with him at Thermopylae.

Can you envision yourself ever fighting in a life-threatening battle? What would motivate you to participate in such an event?

Are there issues, or events, which are so significant that we could ever considering risking our lives for them? If so, what are some examples?

## Media Stream



<u>Leonidas - King of Sparta and Leader of the 300</u> Image online, courtesy Wikimedia Commons: License: CC BY-SA 3.0. View this asset at:

http://www.awesomestories.com/asset/view/Leonidas-King-of-Sparta-and-Leader-of-the-300



300 - Leonidas in Bronze, at Thermopylae Image online, courtesy Wikimedia Commons. License: CC BY 3.0. View this asset at:

http://www.awesomestories.com/asset/view/300-Leonidas-in-Bronze-at-Thermopylae



<u>Sparta - Remains of The Temple</u> Image online, courtesy Wikimedia Commons.

View this asset at: <a href="http://www.awesomestories.com/asset/view/Sparta-Remains-of-The-Temple">http://www.awesomestories.com/asset/view/Sparta-Remains-of-The-Temple</a>



Xerxes - Map of Persian-War Invasions

Image online, courtesy Wikimedia Commons.

View this asset at:

http://www.awesomestories.com/asset/view/Xerxes-Map-of-Persian-War-Invasions



Map of Ancient Cities in Greece

Image online, courtesy Wikimedia Commons.

View this asset at: http://www.awesomestories.com/asset/view/Map-of-Ancient-Cities-in-Greece

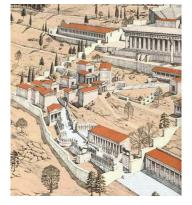


### 300 - Scene of Thermopylae Battle as It Appears Today

Image online, courtesy Wikimedia Commons.

View this asset at:

http://www.awesomestories.com/asset/view/300-Scene-of-Thermopylae-Battle-as-It-Appears-Today



#### 300 - Reconstruction of Delphi, Home of Delphic Oracle

Image online, courtesy mlahanas.de web site.

View this asset at:

http://www.awesomestories.com/asset/view/300-Reconstruction-of-Delphi-Home-of-Delphic-Oracle



#### **Delphic Oracle**

Tondo of an Attic red-figure kylix, by the Kodros painter, ca. 440-430 BC, now at a Berlin museum (the Antikensammlung Berlin).

The object is identified as Berlin Mus. 2538.

View this asset at: <a href="http://www.awesomestories.com/asset/view/Delphic-Oracle">http://www.awesomestories.com/asset/view/Delphic-Oracle</a>



#### Ruins of Delphi

Photo by Napoleon Vier, online courtesy Wikimedia Commons.

View this asset at: http://www.awesomestories.com/asset/view/Ruins-of-Delphi



#### **LEONIDAS**

View this asset at: <a href="http://www.awesomestories.com/asset/view/LEONIDAS">http://www.awesomestories.com/asset/view/LEONIDAS</a>



## Oracle at Delphi

Clip from Seven Wonders of Ancient Greece. Copyright, BBC, all rights reserved. Clip provided here as fair use for educational purposes and to acquaint new viewers with the production.

View this asset at:  $\underline{\text{http://www.awesomestories.com/asset/view/Oracle-at-Delphi}}$