

- 0. SENGBE GOES HOME Story Preface
- 1. THE SLAVE TRADE
- 2. THE AMISTAD MUTINY
- 3. CAPTURED AGAIN
- 4. THE FIRST TRIAL
- 5. JOHN QUINCY ADAMS FOR THE DEFENSE
- 6. SET THEM FREE!
- 7. FREEDOM!
- 8. SENGBE GOES HOME
- 9. THE STORY LIVES ON
- 10. WHEN PEOPLE were CARGO





Image depicting the third panel of a three-part mural by Hale Woodruff entitled "Rising Up." This scene, created in 1939, depicts the artist's view of how the rejoicing Amistad captives may have appeared as they <u>left</u> <u>America for their homeland</u>. Image online, via Wikimedia Commons. PD

On November 25, 1841, Sengbe and thirty-four additional *Amistad* <u>captives went home</u>. By the time they returned to Africa, in January of 1842, nearly three years had passed since their abduction. James Covey, the interpreter, and five missionaries went with them. (This link is a <u>complete list</u> of the people involved in the story.)

Reports conflict about Sengbe following his return. His village had apparently been destroyed while he was away and his wife, son and two daughters were missing.

Some accounts say his family had been sold as slaves and, when Sengbe found out, he disappeared into the African interior. Others say he worked as an interpreter for the American Missionary Association in Kaw-Mendi until his death in 1879.

Of the other Amistad captives, one girl (<u>Mar-gru</u>) returned to the United States to study at Oberlin College. <u>She</u> planned to go back to the Mende mission field after graduation.

Martin Van Buren, whose actions had alienated many northern Democrats, lost the election.

John Quincy Adams served in Congress until February 21, 1848 when a stroke caused him to fall to the floor of the House of Representatives. Two days later he was dead.

Originally buried at <u>Hancock Cemetery</u> (in Quincy, Massachusetts), his body was moved to its <u>final resting place</u> at United First Parish Church (Unitarian) in Quincy. Note the twenty-four stars on his flag.

See Alignments to State and Common Core standards for this story online at: <u>http://www.awesomestories.com/asset/AcademicAlignment/SENGBE-GOES-HOME-Amistad-Incident</u>

See Learning Tasks for this story online at: http://www.awesomestories.com/asset/AcademicActivities/SENGBE-GOES-HOME-Amistad-Incident

Media Stream



Amistad Captives Leave America

Image of a panel of Hale Woodruff's "Rising Up" mural which he painted for Talladega College. Image online, via Wikimedia Commons. PD View this asset at: <u>http://www.awesomestories.com/asset/view/Amistad-Captives-Leave-America</u>









<u>Amistad Captives Return to Africa</u> Image online, courtesy U.S. National Archives. Quoted passage, from the Telladega College website on <u>the Amistad murals</u>. View this asset at: <u>http://www.awesomestories.com/asset/view/Amistad-Captives-Return-to-Africa</u>

John Quincy Adams - Grave Site Image online, courtesy Wikimedia Commons. PD View this asset at: http://www.awesomestories.com/asset/view/John-Quincy-Adams-Grave-Site

Hancock Cemetery Image online, courtesy Wikimedia Commons. PD View this asset at: <u>http://www.awesomestories.com/asset/view/Hancock-Cemetery</u>

John Quincy Adams Image online, courtesy U.S. National Archives. View this asset at: <u>http://www.awesomestories.com/asset/view/John-Quincy-Adams0</u>



Margru - Amistad Captive

Image online, courtesy U.S. National Park Service. View this asset at: http://www.awesomestories.com/asset/view/Margru-Amistad-Captive

SARAH MARGRU KINSON

The Two Worlds of an *Amistad* Captive

Marlene D. Merrill

Oberlin Historical and Improvement Organization Oberlin, Obio



Sarah Margru Kinson - by Marlene D. Merrill Book cover image online, courtesy Oberlin College. PD

Book cover image online, courtesy Oberlin College. PD View this asset at: http://www.awesomestories.com/asset/view/Sarah-Margru-Kinson-by-Marlene-D.-Merrill

<u>SENGBE GOES HOME</u> View this asset at: <u>http://www.awesomestories.com/asset/view/SENGBE-GOES-HOME</u>