

0. SENGBE GOES HOME - Story Preface
1. THE SLAVE TRADE
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Image depicting the third panel of a three-part mural by Hale Woodruff entitled "Rising Up." This scene, created in 1939, depicts the artist's view of how the rejoicing Amistad captives may have appeared as they left America for their homeland. Image online, via Wikimedia Commons. PD

On November 25, 1841, Sengbe and thirty-four additional *Amistad* captives went home. By the time they returned to Africa, in January of 1842, nearly three years had passed since their abduction. James Covey, the interpreter, and five missionaries went with them. (This link is a complete list of the people involved in the story.)

Reports conflict about Sengbe following his return. His village had apparently been destroyed while he was away and his wife, son and two daughters were missing.

Some accounts say his family had been sold as slaves and, when Sengbe found out, he disappeared into the African interior. Others say he worked as an interpreter for the American Missionary Association in Kaw-Mendi until his death in 1879.

Of the other Amistad captives, one girl (*Mar-gru*) returned to the United States to study at Oberlin College. She planned to go back to the Mende mission field after graduation.

Martin Van Buren, whose actions had alienated many northern Democrats, lost the election.

John Quincy Adams served in Congress until February 21, 1848 when a stroke caused him to fall to the floor of the House of Representatives. Two days later he was dead.

Originally buried at Hancock Cemetery (in Quincy, Massachusetts), his body was moved to its final resting place at United First Parish Church (Unitarian) in Quincy. Note the twenty-four stars on his flag.

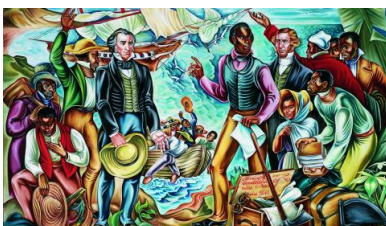
See Alignments to State and Common Core standards for this story online at:

<http://www.awesomestories.com/asset/AcademicAlignment/SENGBE-GOES-HOME-Amistad-Incident>

See Learning Tasks for this story online at:

<http://www.awesomestories.com/asset/AcademicActivities/SENGBE-GOES-HOME-Amistad-Incident>

Media Stream



Amistad Captives Leave America

Image of a panel of Hale Woodruff's "Rising Up" mural which he painted for Talladega College. Image online, via Wikimedia Commons. PD

View this asset at:

<http://www.awesomestories.com/asset/view/Amistad-Captives-Leave-America>



Amistad Captives Return to Africa

Image online, courtesy U.S. National Archives.

Quoted passage, from the Telladega College website on [the Amistad murals](#).

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John Quincy Adams - Grave Site

Image online, courtesy Wikimedia Commons.

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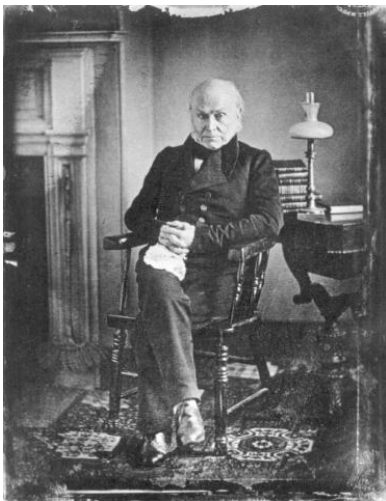


Hancock Cemetery

Image online, courtesy Wikimedia Commons.

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John Quincy Adams

Image online, courtesy U.S. National Archives.

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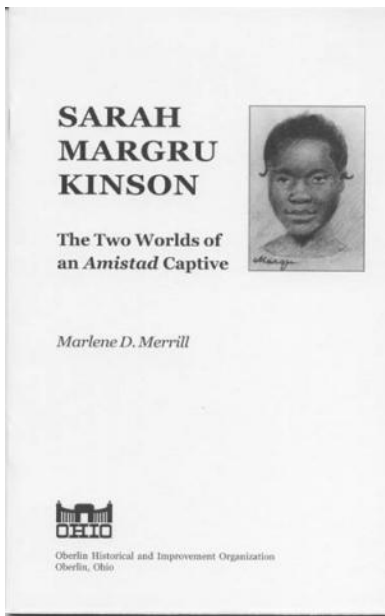


Margru - Amistad Captive

Image online, courtesy U.S. National Park Service.

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Sarah Margru Kinson - by Marlene D. Merrill

Book cover image online, courtesy Oberlin College. PD

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SENGBE GOES HOME

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