0. THE DEATH OF LAZARUS - Story Preface

1. THE DEATH OF LAZARUS

2. TRIUMPH IN JERUSALEM

3. JESUS PREDICTS HIS DEATH

4. THE LAST SUPPER

5. THE GARDEN OF GETHSEMANE

6. THE ARREST

7. THE FIRST TRIAL

8. THE SECOND TRIAL: BEFORE PILATE

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12. THE PLACE OF THE SKULL

13. THE TOMB

14. AN EMPTY TOMB

15. JESUS APPEARS TO OTHERS

16. EASTER STORY in ART



"The Resurrection

of Lazarus" was created in 1030. It is a miniature from the the Synaxarium of Euthymius Athonite, MSS A-684, 34r. The work is currently maintained by the National Center of Manuscripts, Tbilisi, Georgia.

The plot to kill Jesus developed after the death of Lazarus.

Hearing his friend was ill, Jesus did not go immediately to the village of Bethany (today a Jordanian town called Al-Eizariya [or El-Azariyeh], Arabic for "Place of Lazarus"). He waited two days to walk to the village, located less than two miles from Jerusalem.

By the time Jesus arrived, his friend had been dead four days. Lazarus' body had been wrapped in linen cloth and buried in a tomb sealed by a large stone.

Many of the family's friends gathered to comfort Mary and Martha, the sisters of Lazarus. In the presence of all those witnesses, Jesus commanded that the stone be removed. Martha argued against it. After four days the smell would be terrible!

After the stone was removed, Jesus commanded Lazarus to come out of the tomb. With his body still wrapped with strips of linen, Lazarus walked out of the cave. Some of those who witnessed the miracle believed in Jesus. Others went to the Jewish religious leaders to report the event.

The leaders called a meeting of the Jewish religious council, the Sanhedrin. They were concerned that if Jesus continued to perform such miracles, all the people would believe in Him. If everyone believed in Him, dire consequences would result for the Jews, who lived under Roman rule.

Caiaphas, the high priest that year, had an idea. Why have Rome's wrath directed at the entire Jewish nation? He argued for a different result:

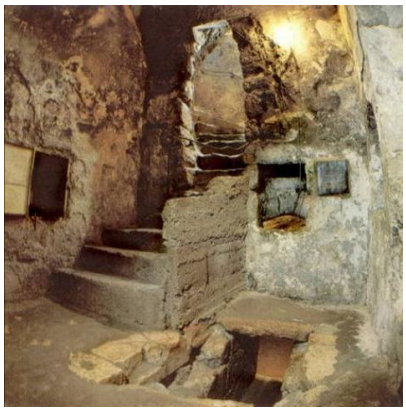
> *You know nothing at all! You do not realize it is better for you that one man die for the people than that the whole nation perish.*

From the time of that Sanhedrin meeting, the religious leaders plotted to kill Jesus. They also made plans to kill Lazarus since, "on account of him," people were placing their faith in Jesus.

See Alignments to State and Common Core standards for this story online at:
http://www.awesomestories.com/asset/AcademicAlignment/THE-DEATH-OF-LAZARUS-Easter-Story

See Learning Tasks for this story online at:
http://www.awesomestories.com/asset/AcademicActivities/THE-DEATH-OF-LAZARUS-Easter-Story

Media Stream



Tomb of Lazarus

Image online, courtesy Wikimedia Commons.

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Mary and Martha - Painting by Tintoretto

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Raising of Lazarus - Fresco by Giotto

Image online, courtesy Web Gallery of Art.
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Resurrection of Lazarus - by Duccio

Image online, courtesy Vatican Library.
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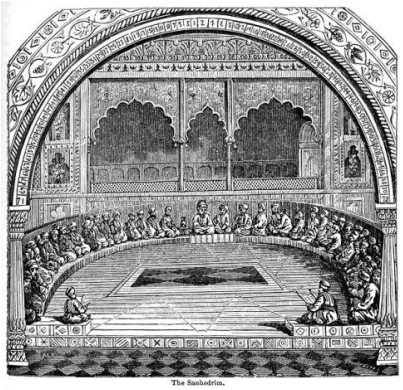
Caiaphas - Bone Box of the High Priest

Image online, courtesy the Israel Museum, Jerusalem.
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Lazarus - After the Miracle

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Sanhedrin - In Session

Image above, from *People's Cyclopedia of Universal Knowledge* (1883).
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Greatest Story - Lazarus, Come Forth!

Directed by: George Stevens

Written by: Fulton Oursler (book)
James Lee Barrett (screenplay)
George Stevens (screenplay)

Music by: Alfred Newman

Released: New York City Premiere, February 15, 1965

Starring: Max von Sydow (Jesus)
Charlton Heston (John the Baptist)
David McCallum (Judas)
Ina Balin (Martha of Bethany)
Janet Margolin (Mary of Bethany)
Joanna Dunham (Mary Magdalene)
Sidney Poitier (Simon of Cyrene)
Gary Raymond (Peter)
John Wayne (Roman Centurion)
Jamie Farr (Thaddaeus)
Telly Savalas (Pontius Pilate)

Cinematography by: Loyal Griggs and William C. Mellor
Distributed by: United Artist
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