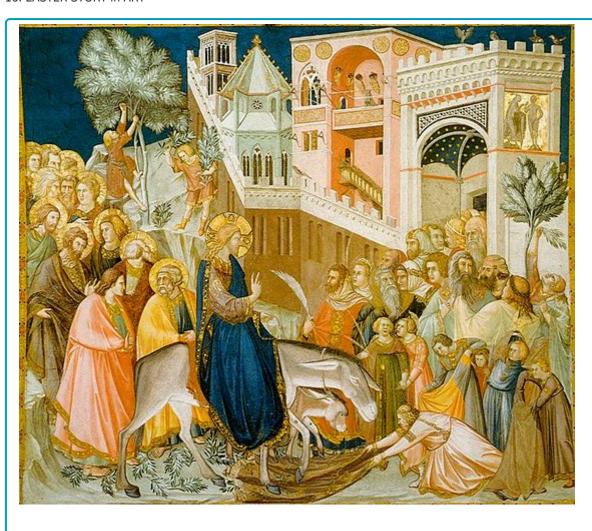
TRIUMPH IN JERUSALEM



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2. TRIUMPH IN JERUSALEM

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"Entry into Jerusalem," by <u>Pietro Lorenzetti</u> (c. 1280-1348). The original work is a fresco painted on the wall of the southern transept of <u>the lower church</u> at the <u>Basilica of San Francesco</u> in <u>Assisi, Italy</u>. It is part of the "<u>Assisi Frescoes</u>."

Because He knew the religious leaders were plotting against Him, Jesus stayed out of the limelight for a time. Five days before the <u>Passover</u> (or, <u>Pesach</u>), He decided to go <u>to Jerusalem</u> from Bethany, where once again he had visited his friends.

When a great crowd of people, gathering in Jerusalem for the Passover, heard that Jesus was coming into the city, they ran out to greet him. Sitting on a young donkey, Jesus rode into the city with the crowd <u>waving palm branches</u> and shouting:

Blessed is he who comes in the name of the Lord! Blessed is the King of Israel!

Perturbed at this turn of events, the religious leaders became even more concerned.

See, this is getting us nowhere. Look how the whole world has gone after him!

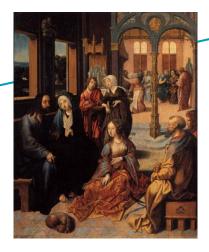
See Alignments to State and Common Core standards for this story online at:

http://www.awesomestories.com/asset/AcademicAlignment/TRIUMPH-IN-JERUSALEM-Easter-Story

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/TRIUMPH-IN-JERUSALEM-Easter-Story

Media Stream

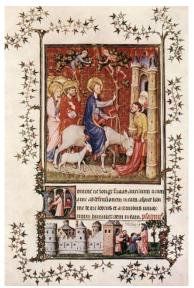


Christ in the House of Martha and Mary

Image online, courtesy Wikimedia Commons.

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<u>Triumphal Entry - Jean de Berry's Book of Hours</u>

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<u>Entry into Jerusalem - Giotto di Bondone</u> Image online, courtesy Vatican Library.

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