PAINTING in AUVERS-sur-OISE



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After he was released from Saint-Paul Hospital in Saint-Rémy, Vincent visited his brother in Paris, then traveled to Auvers-sur-Oise. After arriving in this picturesque French town, Vincent painted almost constantly. This oil-on-canvas, which measures $92 \times 73 \text{ cm}$, depicts "Road with Cypress and Star." Vincent created it during May of 1890. Today it is owned by the Rijksmuseum Kröller-Müller, Otterlo. Click on the image for a better view.

After spending a few days in Paris with Jo, Theo and their new baby (named after him), Vincent arrived (on the 20th of May, 1890) at his new destination - a picturesque village, favored by artists. He <u>rented a room</u> at <u>Arthur</u> Gustave <u>Ravoux's inn</u> at <u>Auvers-sur-Oise</u> (Auvers on the River Oise).

It would soon be summer, and <u>Auvers</u> was <u>filled with</u>, and surrounded by, gorgeous <u>scenery</u>. Van Gogh wasted no time <u>drawing</u> and painting his impressions of <u>the town</u> and <u>interpreting</u> one <u>beautiful scene</u> after another.

In early June, Theo and his family paid a visit. Vincent was under the care of Dr. Gachet and appeared to be doing well.

Then ... bad news: Van Gogh learned that his namesake was very sick. Unknown to Vincent, the baby's illness wasn't the only problem Theo and his new wife were trying to manage. Theo - who was still supporting his brother - had serious concerns about his own health, his career and his financial future.

After the child was better, Vincent paid a visit on the 6th of July, 1890. Likely not expecting turmoil when he arrived, van Gogh soon realized that Theo's circumstances were not ideal. In her later memoir, <u>Jo noted</u> (scroll down 90%) "those were days of much worry and anxiety."

Returning to <u>Auvers</u>, Vincent created at a frenzied pace. His output of brilliant work was astonishing. Averaging nearly a painting a day that summer, <u>he wrote</u> to his mother and sister that he was reasonably calm:

For the present I am feeling much calmer than last year, and really the restlessness in my head has greatly quieted down. (Vincent to Mother and Sister, 10-14 July, 1890.)

Keeping his focus on such things as <u>fields</u>, <u>plains</u>, <u>cottages</u> and <u>flowers</u> in and around Auvers, the thirty-sevenyear-old painter was in top artistic form. He visited the home and grounds (especially <u>the garden</u>) of a thendeceased artist whom he greatly admired - <u>Charles Daubigny</u> - whose widow still lived in the house.

His summer masterpieces include:

- Thatched Cottages at Cordeville
- Church at Auvers (compare it to the actual place)
- · Portrait of Dr. Gachet

- Wheat Field with Crows
- <u>Daubigny's Garden</u> (with a black cat)

<u>Under the surface</u> of his apparent calmness, however, something must have been bothering Vincent. All was not well when he decided to go into the Auvers wheat fields - which he had often painted with such brilliance - on the evening of July 27, 1890.

See Alignments to State and Common Core standards for this story online at:

http://www.awesomestories.com/asset/AcademicAlignment/PAINTING-in-AUVERS-sur-OISE-Vincent-Van-Gogh

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/PAINTING-in-AUVERS-sur-OISE-Vincent-Van-Gogh

Media Stream



Auvers - Vincent's Room at the Ravoux Inn

Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Gogh.

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http://www.awesomestories.com/asset/view/Auvers-Vincent-s-Room-at-the-Ravoux-Inn



Arthur Ravoux - Vincent's Landlord at Auvers-sur-Oise

Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Godh.

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Auberge Ravoux Inn - Vincent's Last Home

Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Gogh.

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Auvers-sur-Oise - Town Where Vincent Died

Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Gogh.

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<u>Drawing - Cottages with a Woman Working in the Foreground</u> Image online, courtesy Web Gallery of Art.

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 $\underline{http://www.awesomestories.com/asset/view/Drawing-Cottages-with-a-Woman-Working-in-the-Foreground}$

Houses in Auvers - June, 1890

Image online, courtesy Vincent van Gogh Gallery.

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Houses in Auvers - van Gogh Painting

Image online, courtesy Vincent van Gogh Gallery.

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Vincent van Gogh - White House at Night - June, 1890

Image online, courtesy Web Gallery of Art.

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Pink Roses - June, 1890

Image online, courtesy Vincent van Gogh Gallery.

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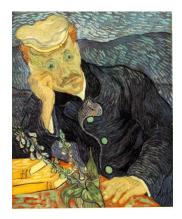
View this asset at: $\underline{\text{http://www.awesomestories.com/asset/view/Pink-Roses-June-1890}}$

Church at Auvers - Actual Place

Image of the actual Church at Auvers-sur-Oise, online courtesy Wikimedia Commons.

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Portrait of Dr. Gachet - June, 1890 Image online, courtesy Web Gallery of Art.

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<u>Auvers-sur-Oise - Town in which Vincent Painted</u>

Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Gogh.

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Auvers Town Hall on 14 July 1890 - van Gogh

Image online, courtesy Vincent van Gogh Gallery.

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Bank of the Oise at Auvers - van Gogh

Image online, courtesy Vincent van Gogh Gallery.

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Wheat Field under Clouded Sky - July, 1890

Image online, courtesy Vincent van Gogh Gallery.

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Field with Wheat Stacks - July, 1890

Image online, courtesy Web Gallery of Art.

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Blossoming Chestnut Branches - van Gogh Painting

Image online, courtesy Vincent van Gogh Gallery.

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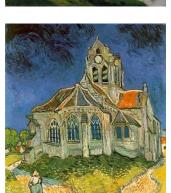




Image online, courtesy Web Gallery of Art.

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Church at Auvers - May, 1890 Image online, courtesy Web Gallery of Art.

View this asset at: http://www.awesomestories.com/asset/view/Church-at-Auvers-May-1890



Daubigny's Garden, with Cat - July, 1890

Image online, courtesy Wikimedia Commons.

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Thatched Cottages by a Hill - July, 1890

Image online, courtesy Wikimedia Commons.

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Wheat Field with Crows - Photo of Actual Field

Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Gogh.

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Wheat Fields with Crows - van Gogh Painting

Image online, courtesy Web Gallery of Art.

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Vincent van Gogh - A View of Joy and Anguish By the acclaimed digital artist, Philip Scott Johnson.

View this asset at:

http://www.awesomestories.com/asset/view/Vincent-van-Gogh-A-View-of-Joy-and-Anguish