

WHAT WERE JIM CROW LAWS?

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7. WHAT WERE JIM CROW LAWS?

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Curators at the Library of Congress <u>describe this image</u>: "Jim Crow. Print shows African American man in tattered clothes walking or dancing as a couple of animals dressed as humans stroll alongside a river with a steamboat and sailboat." The publication date of this illustration is uncertain, perhaps sometime between 1835-1845. The term "Jim Crow" was eventually used to describe American laws which permitted racial segregation. Click on the image for a better view.

"Jim Crow" was an antebellum character in a minstrel show. A white man (<u>Tom "Daddy" Rice</u>) - made up as a black man - incorporated a character called "Jim Crow" into his show in 1832.

Jim Crow sang a <u>song</u> to this <u>music</u>:

Come listen all you galls and boys, I'm going to sing a little song, My name is Jim Crow. Weel about and turn about And do jis so, Eb'ry time I weel about I jump Jim Crow.

Soon the term "Jim Crow" became a euphemism for "Negro." Then the term "Jim Crow Laws" became a euphemism for legal segregation.

See Alignments to State and Common Core standards for this story online at: http://www.awesomestories.com/asset/AcademicAlignment/WHAT-WERE-JIM-CROW-LAWS-Jim-Crow-Laws

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/WHAT-WERE-JIM-CROW-LAWS-Jim-Crow-Laws

Media Stream



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Jim Crow - Character in Minstrel Shows

Image, Library of Congress. View this asset at: http://www.awesomestories.com/asset/view/Jim-Crow-Character-in-Minstrel-Shows

Long Time Ago - Genuine African-American Tune Image online, courtesy the U.S. Library of Congress. View this asset at:

http://www.awesomestories.com/asset/view/Long-Time-Ago-Genuine-African-American-Tune



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