



0. Slave Voices - Story Preface

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Photograph of William Still, a conductor of the underground railroad. Image online, courtesy ushistoryimages.com website.

*The race must not forget the rock
from whence they were hewn,
nor the pit
from whence they were digged.*

William Still

"Father of the Underground Railroad"

1879

Elie Wiesel, Holocaust survivor and Nobel Prize winner, has dedicated his career to one objective: making sure no one forgets what happened to his people during Hitler's Third Reich. To that end, thousands of survivors have had their stories electronically recorded. We are able to see their anguished faces, and hear their breaking voices, as they describe their personal tragedies.

But what of that other long-persecuted people - Africans - who were uprooted from their homes, transported to unknown lands and made to serve the needs of foreigners? Where are their stories?

Thanks to people like William Still, slave narratives have been preserved in books and sketches. And ... thanks to the Library of Congress and the U.S. National Archives ... some of their stories have been digitized and are available on-line.

Here, then, are slave voices speaking (and singing) to us from the past.

See Alignments to State and Common Core standards for this story online at:

<http://www.awesomestories.com/asset/AcademicAlignment/Slave-Voices>

See Learning Tasks for this story online at:

<http://www.awesomestories.com/asset/AcademicActivities/Slave-Voices>

Media Stream



William Still

Image online, courtesy the U.S. Library of Congress. LC-USZ62-43634

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Slave Voices

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