

0. SLAVES IN THE NEW WORLD - Story Preface

1. SLAVES IN THE NEW WORLD

2. KIDNAPPED AFRICANS

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11. PUNISHMENT for HELPING RUNAWAYS

12. FORMER SLAVES BECOME ABOLITIONISTS

13. BUYING AND SELLING PEOPLE

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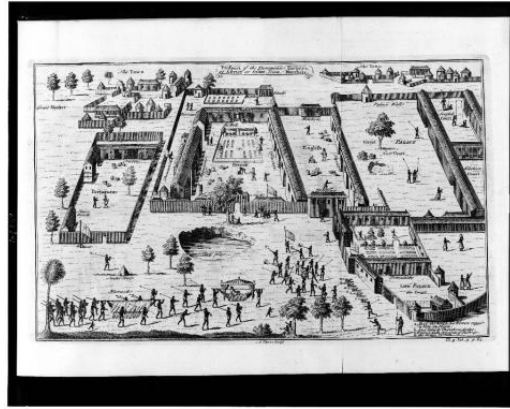
15. PLANTATION LIFE

16. SPLIT-UP FAMILIES

17. LAST FREE LABOR

18. WHAT WAS IT LIKE?

19. HUMAN SPIRIT PREVAILS



In 1746, Nathaniel Parr created this engraving which depicts "Slave factories, or compounds, maintained by traders from four European nations on the Gulf of Guinea in what is now Nigeria." Online, courtesy Library of Congress. Click on the image for a better view.

Slaves were initially shipped from Africa to Portugal, and Portugese possessions, in the 15th century.

By the time America's first slaves were brought to the English colony at Jamestown, in 1619, slavery had become big business. Initially, however, those African captives were really more like indentured servants instead of slaves.

As the American colonies tried to wrest *their* freedom from Great Britain, plantation owners in the South bought and sold Africans. A modern drawing by Jacob Lawrence, depicting an event from 1776, illustrates the reality of slavery during the American Revolutionary War.

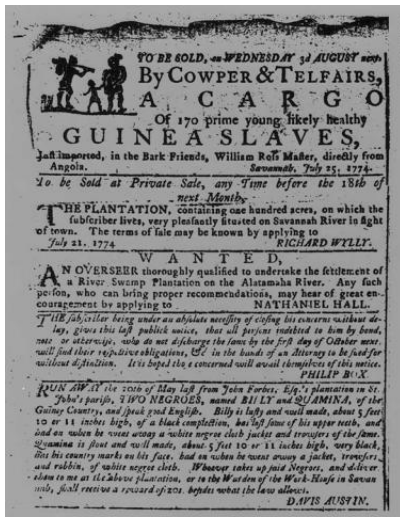
The title of the work? "The cruelty of the planters toward the slaves drove the slaves to revolt, 1776."

See Alignments to State and Common Core standards for this story online at:

<http://www.awesomestories.com/asset/AcademicAlignment/SLAVES-IN-THE-NEW-WORLD-Slave-Voices>

See Learning Tasks for this story online at:

<http://www.awesomestories.com/asset/AcademicActivities/SLAVES-IN-THE-NEW-WORLD-Slave-Voices>



Slaves - Notice of Sale

Image of document online, courtesy Library of Congress.

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View this asset at:

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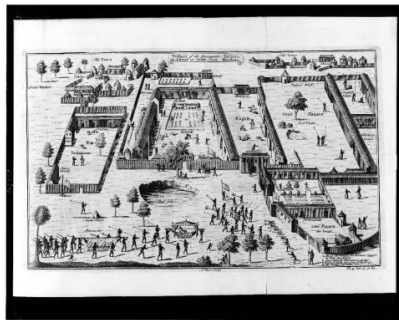


Planter Cruelty - Illustration

Illustration by Jacob Lawrence, online courtesy U.S. National Archives ([Harmon Foundation Collection](#)).

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