



Hannah More opposed slavery and the slave trade. She fought hard with people like Thomas Clarkson, William Wilberforce, John Newton and many others to end the abomination.

Anne Stott wrote a biography about Hannah More which was published in 2003. Oxford University Press, the publisher, [tells us more](#) about the book and its subject:

Hannah More (1745-1833), the daughter of an obscure schoolmaster, began her working life as a teacher at her sisters' school in Bristol. In her thirtieth year she came to London to persuade the actor-manager David Garrick to put on one of her plays.

Her subsequent career as playwright, bluestocking, Evangelical reformer, political writer, and novelist turned her into one of the most influential women of her day. Few of either sex could rival the range of her achievements.

This book is the first full-length biography of More for fifty years and the first to make extensive use of her unpublished correspondence. The new material shows her to have been a more lively and attractive character than previous stereotypes have suggested. It also reinforces the growing perception that she was a complex and contradictory figure: a conservative who was accused of political and religious subversion, an ostensible anti-feminist who opened up new opportunities for female activism.

More's long life began just before the last Jacobite rising and ended at the dawn of the railway age. This book argues that she should be viewed as essentially forward-looking. When one of her early biographers dedicated his book to the young Queen Victoria, it was a fitting tribute to More's significance.

In her energetic campaigning, her moral fervour, her belief in Britain's providential destiny, Hannah More anticipated many of the characteristics of Victorianism. She was one of the creators of the new age.

Indeed, Hannah More is sometimes referred to as "the first Victorian." To learn more about her, see [Hannah More: The First Victorian](#).

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Hannah More - "The First Victorian"

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