Patriot, The



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1820 painting, by John Blake White, depicts Brigadier General Francis Marion meeting for a prisoner exchange with a British officer. The oil painting now hangs in the United States Capitol. Image online, courtesy Smithsonianmag.org.

Whoever looks upon them as an irregular mob will find himself much mistaken. They have men amongst them who know very well what they are about.

Lord Hugh Percy 1775

It was 1775. <u>George III</u>, ruler of Great Britain, viewed the thirteen American <u>colonies</u> as "his." Heavy taxes, paid by the colonials, filled the King's treasury. Life was good - for some people. For others, like <u>Thomas Paine</u>,

These are the times that try men's souls

The American Crisis

What was trying "men's souls" was British rule. The time had come for America to be free.

But cutting the ties that bound <u>thirteen colonies</u> to England would not happen without a revolt. No one ever gives up a treasure without a fight—especially not a king.

See Alignments to State and Common Core standards for this story online at:

http://www.awesomestories.com/asset/AcademicAlignment/Patriot-The

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/Patriot-The

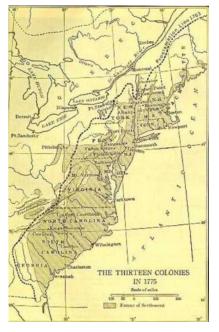
Media Stream



George III

Image - By E. Fisher, from painting by Benjamin West; published in 1778. U.S. National Archives, image 148-GW-473 PD

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<u>The Thirteen Original Colonies - Map</u> Image online, courtesy <u>earlyamerican.com</u> website.

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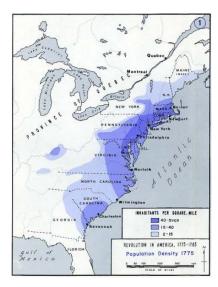
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Thomas Paine

Image online, courtesy the U.S. National Archives.

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<u>Thirteen Colonies - Map</u>

Map image by U.S. Military Academy. Online, courtesy USMA's Map Atlas Collection.

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