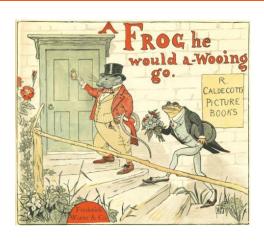
ARTISTIC INFLUENCES



- 0. ARTISTIC INFLUENCES Story Preface
- 1. LIFE in VICTORIAN BRITAIN
- 2. SUMMERS in SCOTLAND
- 3. ARTISTIC INFLUENCES
- 4. BEAUTY of the LAKE DISTRICT
- 5. SUMMERS in the LAKE DISTRICT
- 6. THE REAL PETER RABBIT
- 7. ENTER NORMAN WARNE
- 8. HAPPINESS TURNS to TRAGEDY
- 9. THE LITTLE BOOKS
- 10. Mrs. WILLIAM HEELIS
- 11. ASHES and LEGACY
- 12. DISCUSSION TOPICS
- 13. AUTHOR'S OBSERVATIONS



Beatrix Potter was influenced by Randolph Caldecott (in whose honor an <u>annual medal</u> is awarded to the artist who has created the "the most distinguished American picture book for children"). This Caldecott illustration, online via Project Gutenberg, is for the book "A Frog He Would a-Wooing Go" (published by Frederick Warne & Co. sometime between 1876 and 1879).

From an early age, Beatrix liked to draw. Because of her father's interest in photography, she met artists like <u>John Everett Millais</u>, whom Rupert <u>photographed</u> (on the left) at the Potter's rented summer home, Dalguise, in 1879. (John Bright, the famous orator and member of Parliament, is with him.)

Millais - according to <u>Beatrix's journal</u> - encouraged her, frequently complimenting her "keen observations." (*Beatrix Potter Journal*, page 460.) How meaningful such comments, from a <u>well-known artist</u>, must have been!

Beatrix said she was also influenced by <u>Randolph Caldecott</u>, whose <u>amazing illustrations</u> were published by Frederick Warne & Company (and whose <u>work is available</u>, on-line, thanks to Project Gutenberg). It is interesting to examine some of <u>Caldecott's drawings</u> in light of Beatrix's later books. From <u>A Frog He Would a-Wooing Go</u>:

- "Whether his Mother would let him or no."
- "Pray, Mr. FROG, will you give us a song?"
- "A Cat and her Kittens came tumbling in."
- "The Kittens they pulled the little Mouse down."
- "But as Froggy was crossing a silvery brook"
- "A lily-white Duck came and gobbled him up."

Although Caldecott also <u>included people</u> in his drawings, Beatrix thought she was never good at that. Her illustrations were based on nature, as Linda Lear discusses in Beatrix Potter, A Life in Nature.

What made Beatrix Potter a painter of nature? How did she approach her subject matter? Was she influenced by any naturalists who encouraged her work?

http://www.awesomestories.com/asset/AcademicAlignment/ARTISTIC-INFLUENCES-Miss-Potter

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/ARTISTIC-INFLUENCES-Miss-Potter

Media Stream



John Everett Millias - Friend of Potter Family
Image, described above, online courtesy Wikimedia Commons.
PD

View this asset at:

http://www.awesomestories.com/asset/view/John-Everett-Millias-Friend-of-Potter-Family



John Everett Millias - Photo by Rupert Potter

Image, described above, online courtesy <u>Victorian Web</u>.

. .

View this asset at:

http://www.awesomestories.com/asset/view/John-Everett-Millias-Photo-by-Rupert-Potter



Journal of Beatrix Potter - 1881-1897

Book-cover image online, courtesy Amazon.

View this asset at: http://www.awesomestories.com/asset/view/Journal-of-Beatrix-Potter-1881-1897

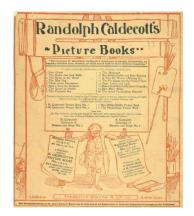


Randolph Caldecott - Influenced Beatrix Potter

 $\label{lem:lemmage} \mbox{Image depicting Randolph Caldecott, online courtesy $$\underline{Randolph\ Caldecott.org}$. $$PD$$

View this asset at:

http://www.awesomestories.com/asset/view/Randolph-Caldecott-Influenced-Beatrix-Potter



Randolph Caldecott - Picture Books

 $Image\ online,\ courtesy\ Project\ Gutenberg.$

РΓ

View this asset at: http://www.awesomestories.com/asset/view/Randolph-Caldecott-Picture-Books



Caldecott - A Frog He Would a-Wooing Go

<u>Image online</u>, courtesy Project Gutenberg.

PΠ

View this asset at:

http://www.awesomestories.com/asset/view/Caldecott-A-Frog-He-Would-a-Wooing-Go



Caldecott Illustration - The Frog with His Mother

Image online, courtesy Project Gutenberg.

PΠ

View this asset at:

http://www.awesomestories.com/asset/view/Caldecott-Illustration-The-Frog-with-His-Mother



Caldecott Illustration - The Wooing Frog

Image online, courtesy Project Gutenberg.

PΠ

View this asset at:

http://www.awesomestories.com/asset/view/Caldecott-Illustration-The-Wooing-Frog



Caldecott Illustration - A Lily-White Duck

<u>Image online</u>, courtesy Project Gutenberg.

PD

View this asset at:

http://www.awesomestories.com/asset/view/Caldecott-Illustration-A-Lily-White-Duck



Caldecott Illustration - A Cat and her Kittens

<u>Image online</u>, courtesy Project Gutenberg.

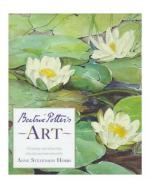
PΠ

View this asset at:

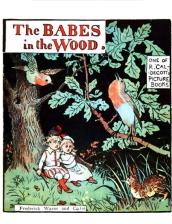
http://www.awesomestories.com/asset/view/Caldecott-Illustration-A-Cat-and-her-Kittens











Caldecott Drawing - Mouse with Cat and Kittens

Image online, courtesy Project Gutenberg.

РΓ

View this asset at:

http://www.awesomestories.com/asset/view/Caldecott-Drawing-Mouse-with-Cat-and-Kittens

Caldecott Drawing - Froggy

<u>Image online</u>, courtesy Project Gutenberg.

PΓ

View this asset at: http://www.awesomestories.com/asset/view/Caldecott-Drawing-Froggy

Beatrix Potter's Art - by Anne Stevenson Hobbs

Book-cover image online, courtesy Amazon.

View this asset at:

http://www.awesomestories.com/asset/view/Beatrix-Potter-s-Art-by-Anne-Stevenson-Hobbs

Beatrix Potter: A Life in Nature - Linda Lear

Book-cover online, courtesy Macmillan and Google Books.

View this asset at:

http://www.awesomestories.com/asset/view/Beatrix-Potter-A-Life-in-Nature-Linda-Lear

Randolph Caldecott - The Babes in the Wood Illustration

Image online, courtesy Project Gutenberg.

PD

View this asset at:

http://www.awesomestories.com/asset/view/Randolph-Caldecott-The-Babes-in-the-Wood-Illustration