



In ancient Greece, artists used vases in the same way as painters use canvases today. We therefore see great works of art, which survive from the ancient world, on vases and amphora.

This particular vase, from around 410 BC, depicts Pelops (who has challenged King Oinomaos to a chariot race) and Hippodameia (the King's daughter who will marry Pelops if her suitor wins the race).

Click on the image for a better view.

Credits:

Athenian red-clay vase, described above, maintained by Museo Nazionale Archeologico in Arezzo, Italy. Image online, courtesy Oxford University.

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Chariot Race - Ancient Greece

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