

**0. A Christmas Carol - Story Preface**

1. BACKGROUND of EBENEZER SCROOGE
2. CHRISTMAS in BRITAIN before SCROOGE
3. SCROOGE and MARLEY
4. MARLEY'S GHOST PAYS SCROOGE A VISIT
5. THE FIRST of the THREE SPIRITS
6. THE SECOND of the THREE SPIRITS
7. THE LAST of the SPIRITS
8. THE END OF IT



Image by Dean Morrissey, depicting Scrooge leaving his office on Christmas Eve, 1843. Copyright, Dean Morrissey, all rights reserved. Image provided here as fair use for educational purposes and to acquaint new viewers with [Morrissey's art](#).

*He became as good a  
friend, as good a  
master, and as good a  
man as the good old  
city knew.*

From "A Christmas Carol"  
by Charles Dickens

Charles Dickens has grown weary of the way wealthy people in Britain are ignoring poor people. He sees a side of England - a darker, harsher side - which he wants to expose.

It is October of 1843, and widespread slum areas are now part of London, the city which Dickens loves. Places of refuge, for the destitute, provide straw beds for individuals who are able to gain entrance.

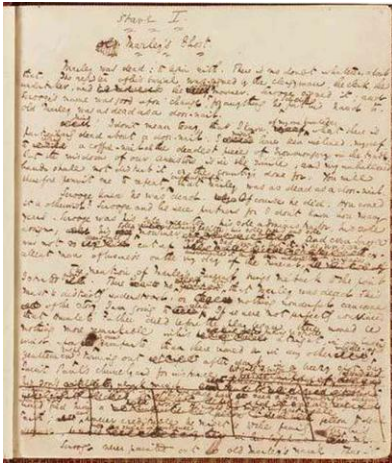
For poor people, the average age of death is appalling. How can it be that 22 years is all such a person can expect to live?

Dickens decides to argue on behalf of the underprivileged by writing "An appeal to the People of England, on behalf of the Poor Man's Child." But ... what kind of impact would that have?

Instead of writing "an appeal," why not create a story?

See [Alignments to State and Common Core standards for this story online at:](http://www.awesomestories.com/asset/AcademicAlignment/A-Christmas-Carol)  
<http://www.awesomestories.com/asset/AcademicAlignment/A-Christmas-Carol>

See [Learning Tasks for this story online at:](http://www.awesomestories.com/asset/AcademicActivities/A-Christmas-Carol)  
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### A Christmas Carol - Original Manuscript

Image, described above, online courtesy Morgan Library.

View this asset at:

<http://www.awesomestories.com/asset/view/A-Christmas-Carol-Original-Manuscript>



### Refuge for the Destitute - London in 1843

Image scanned from the *Illustrated London News*, described above, by Philip V. Allingham from a copy in the Robarts Library, University of Toronto. Formatting and image correction by George P. Landow. Online, courtesy [Victorian Web](http://www.victorianweb.org).

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### A Christmas Carol

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