

0. Dive Deep Into Multimedia Text Sets - Story Preface

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2. For Students

3. For Education Leaders

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AwesomeStories Dive Deep into Multimedia Text Sets Program: FAQs

What do students do in the "Dive Deep into Multimedia Text Sets" program?

Teachers choose to assign students elements of the student sequence:

1. Read the guides to the stories online.
2. Read, View and Listen to primary sources.
3. Read the core story in books.
4. Watch the core story films offline.
5. Consider essential questions.
6. Participate in class discussions.
7. Respond to learning task prompts.
8. Submit assignments to their teacher.

How is student accomplishment measured?

1. Teachers assign provided Assignments, one for each story comprising 3 learning tasks; or teachers may create their own custom learning tasks and assign them.
2. Teachers grade student work using provided or their own rubrics.
3. Student viewing of assigned story elements (URLs) is reported to the teacher.
4. Teacher can see page views and time on task.

What stories are in the "Dive Deep into Multimedia Text Sets" program?

We offer two series. You may invite your students to use one or both.

The Stories-Behind-the-Stories - 7 Stories in Film:

[12 Years a Slave](#)

[Red Tails](#)

[War Horse](#)

[Inglourious Basterds*](#)

[The Impossible](#)

[Titanic](#)

[Hunger Games](#)

100th Anniversary of World War I - 7 Stories of World War I:

[War Horse](#)

[Lusitania Sinking](#)

[Schenck and Adams – Free Speech Under Fire](#)

[Inglourious Basterds**](#)

[Nicholas and Alexandra](#)

[Spanish Flu Pandemic](#)

[Flyboys](#)

When does the program start and end?

Teachers and education leaders may start and end the program at any time that supports their instruction within their premium membership term.

Must the student view the film or read the book?

No, the student is assigned to read the story guides and view the primary sources. Viewing the film or reading the book is optional.

What is the grade level of the reading?

The narrative story guides are written at 8-9th grade level, like newspapers and magazines. Some stories have audio narration to support lower readers at lower levels. Teachers may assist students with group reading of story guides.

What are the grade levels of the activities in the program?

Assignments are at middle school (grades 6-8) and high school (grades 9-11) levels.

How can you enroll?

Email us: Membership@AwesomeStories.org

Provide your name, school name, # of students per grade you wish to enroll.

We will set you up, then...

1. You upload your student list.
2. Students get their own Gold account.
3. Students read the story-behind-the story.
4. Students explore primary sources.
5. Students read or view the core story. (optional)
6. You assign the AwesomeStories Assignments or make your own..
7. Students submit their completed work.
8. You grade the work.

* Writer/Director Quentin Tarantino intentionally added a “u” to “Inglorious” and misspelled “Basterds” for reasons you may discover while reading its Awesome Story!

** Though “Inglourious Basterds” is primarily a WWII film, it provides a look back at WWI as well.

See Alignments to State and Common Core standards for this story online at:

<http://www.awesomestories.com/asset/AcademicAlignment/Dive-Deep-Into-Multimedia-Text-Sets-UserGuide>

See Learning Tasks for this story online at:

<http://www.awesomestories.com/asset/AcademicActivities/Dive-Deep-Into-Multimedia-Text-Sets-UserGuide>

Media Stream



[AwesomeStories Story-Based Digital Teaching & Learning Platform](#)

Deborah Bond-Upson, September 2014

View this asset at:

<http://www.awesomestories.com/asset/view/AwesomeStories-Story-Based-Digital-Teaching-Learning-Platform>