



On the evening of March 9, 1965, Clark Olsen was walking alongside Jim Reeb, in Selma. It was just two days after an attempted march, between Selma and Montgomery, had turned bloody.

Law-enforcement officials, declaring that the gathering was unlawful, had attacked the peaceful crowd. Three people died; many more were seriously injured.



Both Reeb and Olsen, together with their colleague Orloff Miller, had traveled to Selma at the behest of Dr. Martin Luther King, Jr., who'd issued a general appeal:

...calling on religious leaders from all over the nation to join us on Tuesday [March 9th] in our peaceful, nonviolent march for freedom.

By the 9th of March, however, the local federal judge—Frank Johnson—had not-yet authorized the 54-mile march between the two Alabama cities. Because of that, Dr. King led marchers (including Rev. Reeb) to the bridge where they knelt to pray before turning around.

Later that night, Reeb decided to have dinner at Walkers Café (a local African-American restaurant) with Olsen and Miller. All three were Unitarian Universalist pastors. All three cared, a great deal, about social justice. They'd come to Selma to stand with other religious leaders and to march, in solidarity, with the people of Selma.

As the three white pastors left the restaurant, they began to walk back to Brown Chapel AME Church (which was serving as the activists' headquarters in Selma). Reeb was still in town, despite his original plan to return home to Boston, because he wanted to stay one more day. But ... the men weren't familiar with the layout of Selma.

Following the shortest route back to the church, the pastors did not realize they were heading past a local bar which town whites patronized.



Near the Silver Moon Café, the three friends were accosted by several white men who taunted them. One was carrying a heavy, wooden club which he began to swing at the pastors.

Although Olsen and Miller were injured in the attack, Reeb was profoundly wounded from a club swing to his head. He desperately needed help from a neurosurgeon, located 90 miles away (in Birmingham).

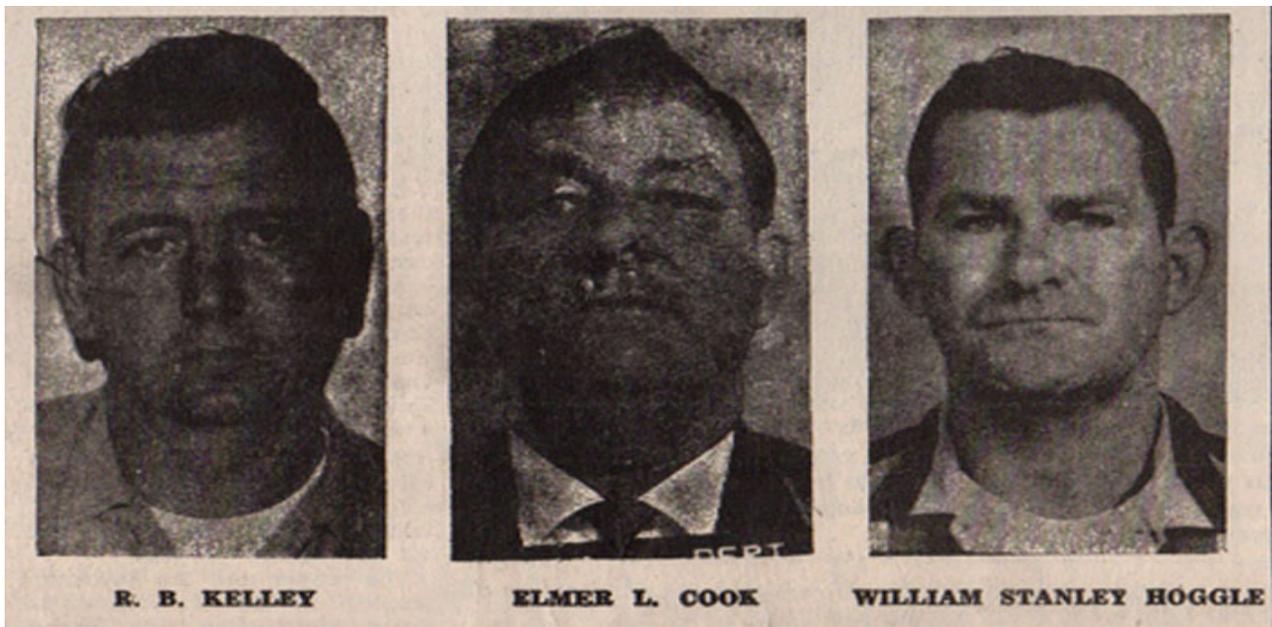
Rev. Olsen—who was then minister of the Berkeley Fellowship of Unitarians—tells us what happened next.



Selma was 50 years ago. But 20 years went by before my thoughts began to mature about what happened there -- to Jim Reeb, Orloff Miller [pictured, below, in later years], and me.



My Selma had been a mixture of anger, fear, sorrow, wonder, and pride. Anger about Jim Reeb's death, about those who attacked the three of us, and about the Alabama system of justice -- including an all-white, all-male jury -- that found innocent the three men [depicted in the March 11, 1965 issue of the "Selma Times] who had been charged with killing Jim.



Selma was fear, reexperienced fairly often in telling friends or family about the events of that terrible night in Selma: the men coming across the street shouting angry words, carrying a club. Waiting at the clinic while the doctor examined Jim. Fearing Jim's death as he squeezed my hand more tightly as his head pain increased and before he sank into unconsciousness. Fearing for all of us when our ambulance had a flat tire just after leaving Selma's city limits on the way to the hospital in Birmingham, and the ambulance radiotelephone wouldn't work. Especially fearing when a car full of white men pulled up behind us on the country road, then followed us back to town while we drove on the rim of our flat tire, headed for a phone that would bring a replacement ambulance. Fear turned to terror when the car full of men parked next to our waiting ambulance and walked around the ambulance knocking on the windows. I thought that they might bury us in a watery ditch that night, the same kind of ditch where the bodies of civil rights workers James Chaney, Andrew Goodman, and Michael Schwerner had recently been found in Mississippi. And fear that Jim would die before we arrived at the Birmingham hospital.

And Selma was sorrow. Sorrow that Jim, "this good man" as President Lyndon B. Johnson called him in his address to Congress, left his family to be in Selma, walked with Orloff and me on that Selma sidewalk in the position, next to the curb, that was most vulnerable to the attackers' club; that we weren't able to get help quickly; that he had very little chance, if any, of surviving the blow; and that his wife and children [depicted, hereafter, as they appeared shortly after the murder] had to deal with this terrible blow to them as well.



Wonder and pride were also part of my Selma mixture. Wonder, or amazement, at the media attention, at the sight, in the hospital, of President Johnson's gift of yellow roses, and at his dispatch of a presidential aircraft to bring Marie Reeb and Jim's father to Birmingham before Jim's body gave out. Amazement that Jim's martyrdom apparently moved President Johnson to urge Congress to pass the Voting Rights Bill. My wonder and pride were personal as well: that I had chosen to go to Selma, and that I, so totally by accident, had been present at such a pivotal, though tragic, event in history.

For years, Selma was this mixture of emotions for me, enriched with some knowledge of the historical context. But though I had told the story to my family and to a few others, including friends at the Berkeley UU Fellowship, where I was then the minister, I had not shaped it to anything more than my emotional stew.

FINDING THE MEANING

Then, in the late 1980s, when Dr. Martin Luther King Jr.'s birthday became a national holiday and Henry Hampton's *Eyes on the Prize* was broadcast on PBS and published for use in schools, I started getting invitations to speak. The invitations came from schools and community groups holding events in observance of the King holiday, and from social studies teachers wanting me to visit their classes during Black History Month. Then I learned how to say something more about the meaning of Selma.

The interest of television networks has helped me to shape meaning. Television news has resurrected Selma. Of course, *Eyes on the Prize* was the big one to do that, more than two decades ago. More recently, it was the trip I made to Selma with my daughter, a CNN documentary producer. It was her idea to have a father-and-daughter theme for her program: We would visit Selma together and I would tell her the story of what happened to us, to Jim.

The trip, my first lengthy visit to the city since 1965, was very poignant. My daughter had known my story, but to go there with her was to feel a new depth of understanding between us about it. Sharing the experience with her enabled me to get over my breaking down and crying whenever I talked about Selma. There was a healing in it for me. Her "Murder in Selma" was first broadcast globally on CNN in January 1998 and has been rebroadcast at least three times.

In 1999, the Learning Channel created a two-hour program on civil rights martyrs. They asked me to return to Selma for an interview. The story of Jim Reeb's death was an important piece of that program. So was the piece about Jimmy Lee Jackson, whose gracious, friendly sister I met when we were both being interviewed. I felt it an enormous privilege to be in her presence.

In 2000, David Taylor, a producer for The History Channel, asked to come to my home and interview me for a series he was doing on how Lyndon Johnson had reacted to various events and movements during his presidency, including to Selma. Taylor had researched Johnson's phone calls preserved at the Johnson Library in Austin, Texas, and uncovered two telling statistics: In response to Jimmy Lee Jackson's death, Johnson had received no phone calls; in response to Jim Reeb's death, the President had gotten 57 calls.

The murder of a young black man had provoked little attention. The murder of a white clergyman had moved the President and Congress to action. Surely that was a stark lesson about the problem of race in America. In the campaign for a voting rights law to remedy gross racial injustices, apparently something had to be the final straw politically, and Jim Reeb was that symbol. Passage of the Voting Rights Act is probably the most powerful legislation that, long-term, will move this country to justice for all. So many of us can be proud to have been in Selma. So many of us grieve with Jim's family that change required a last straw.

DISCOVERING THE GOOD

Viewing the History Channel documentary that aired in February [of 2001], I remembered the anger, the sorrow, and the fear; I revisited the wonder of it all and my pride in having been there. Once again I affirmed to myself that my presence in Selma had nothing to do with heroism, and everything to do with happenstance. Finally, I remembered that, despite possible tragedy, one can seldom predict the good that may come forth when a person chooses to stand for what is right and just -- whether it be in the schoolyard or on the playing fields of social change. I make that point whenever I speak about my experience in Selma.

Though so much remains to be done about race issues, American society has profoundly changed since 1965. Many of the youth I talk to have little awareness of how things used to be -- or enough awareness of the changes.

I usually start my Martin Luther King Jr. holiday school presentation by showing the videotape of "Murder in Selma." I then transition to the point that King's legacy, and Reeb's, were basically about empowering everyone -- with voting rights empowerment, economic empowerment, and other kinds of empowerment. The young people listen attentively, often with considerable excitement.

Always saddened by the memory of Jim Reeb's death, I have nevertheless found hope in my Selma experience through speaking to these young people about social changes in the last 50 years, changes that have provided more empowerment opportunities than I could have imagined in 1965.

Rev. Olsen has graciously agreed to answer questions submitted to him, via AwesomeStories, about his Selma experiences. He is part of the Sojourn Project which helps young people to better understand events which were so pivotal to passage of the 1965 Voting Rights Act.

He wrote the presentation, quoted here, for publication in May/June of 2001. We have modified it, slightly, to make the dates more current.

To submit your questions to Rev. Olsen, you need to be logged-in. After you're logged-in, you will see the "Responses and Extensions" box immediately below this story.

Credits:

Photo of Rev. James Reeb, from the Andover-Harvard Theological Library Archive, online via the Dictionary of Unitarian and Universalist Biography, an on-line resource of the Unitarian Universalist History & Heritage Society.

The family of the Rev. James Reeb as they appeared on March 21, 1965. From left to right are: Anne Elizabeth Reeb (daughter, age 5), Mrs. Marie Reeb (wife), Karen Ruth Reeb (daughter, age 6), John David Reeb (son, age 13).

Story by Rev. Clark Olsen; introduction to the story by Carole D. Bos, J.D.

See Alignments to State and Common Core standards for this story online at:

<http://www.awesomestories.com/asset/AcademicAlignment/Jim-Reeb-and-The-Longest-March>

See Learning Tasks for this story online at:

<http://www.awesomestories.com/asset/AcademicActivities/Jim-Reeb-and-The-Longest-March>

Media Stream



Orloff Miller

View this asset at: <http://www.awesomestories.com/asset/view/>



Tear Gas at Selma

View this asset at: <http://www.awesomestories.com/asset/view/>



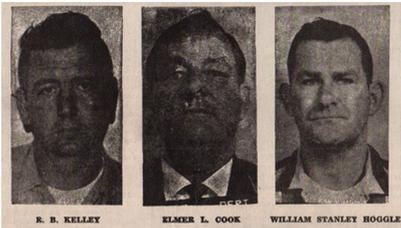
Clark Olsen - Young

View this asset at: <http://www.awesomestories.com/asset/view/>



Brown Chapel in Selma

View this asset at: <http://www.awesomestories.com/asset/view/>



Reeb Murderers

View this asset at: <http://www.awesomestories.com/asset/view/>



James Reeb Family

View this asset at: <http://www.awesomestories.com/asset/view/>



Jim Reeb and The Longest March

View this asset at:

<http://www.awesomestories.com/asset/view/jim-Reeb-and-The-Longest-March0>