Anna Coleman Ladd and Her Life-Restoring Masks

0. Anna Coleman Ladd and Her Life-Restoring Masks - Story Preface

1. Anna Coleman Goes to Paris

2. Anna Coleman Ladd - the Early Years

3. Anna Coleman Ladd - The Process

4. Anna Ladd After the War

They were called mutiles - soldiers whose faces had been horribly disfigured by the weapons of war. Some were missing an eye, an ear or their nose; some were missing half their jaw or had horrible burns distorting their face.

For them the war would never be over. They believed themselves too hideous return to their families and jobs.

Plastic surgery, still in its infancy, could not repair the damage inflicted by shrapnel, mustard gas and explosives. The medical community couldn't help them. But an artist from Boston believed she could.

Inspired by the work done by Francis Derwent Wood in Great Britain, Anna Coleman Ladd opened the Studio for Portrait Masks in Paris in January of 1918. She would use her artistic talent as a sculptress to create masks for the mutiles, masks so life-like that they "gave life back to them that prayed for death."

See Alignments to State and Common Core standards for this story online at:
http://www.awesomestories.com/asset/AcademicAlignment/Anna-Coleman-Ladd-and-Her-Life-Restoring-Masks

See Learning Tasks for this story online at:
http://www.awesomestories.com/asset/AcademicActivities/Anna-Coleman-Ladd-and-Her-Life-Restoring-Masks

Media Stream

Anna Coleman Ladd
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