



John Pine wanted to insure that the story told by tapestries hanging in the House of Lords, illustrating scenes from the Spanish-Armada sea battles between England Spain, would never be forgotten. To that end, he produced engravings of the tapestries and included them in a book.

Although many doubted the wisdom of such an endeavor, since the tapestries themselves told the story, Pine disagreed. What if something ever happened to those tapestries?

His idea was incredibly well conceived. Even doubters came round to Pine's way of thinking after a massive fire destroyed all the tapestries.

This image depicts a page in Pine's *The Tapestry Hangings of the House of Lords Representing the several Engagements between the English and Spanish fleets in the ever memorable Year MDLXXXVIII*. His book begins with "An Account of the Spanish Invasion..."

In Section I, Pine relates how Spain's King Philip II became "the author and undertaker of this ever memorable Expedition." He can only speculate, of course, about "King Philip's real Views and Motives," but it all makes for very interesting reading.

Click on the image for a better view.

Credits:

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