



In 1938, Talladega College commissioned Hale Aspacio Woodruff - a highly respected artist - to create a series of murals depicting the African-American experience.

After studying with the great muralist Diego Rivera, Woodruff began his work on a series of three panels describing three aspects of the *Amistad* story: The mutiny, the trial and the return of the victims to their homeland.

This image depicts Woodruff's oil-on-canvas which imagines how the mutiny may have appeared when it took place aboard *La Amistad*.

Now restored, the three-part mural has been exhibited in various U.S. cities.

Click on the image for a much-better view.

Credits:

Image of a panel of Hale Woodruff's "Rising Up" mural which he painted for Talladega College. Image online, via Wikimedia Commons. PD

See Alignments to State and Common Core standards for this story online at:

<http://www.awesomestories.com/asset/AcademicAlignment/Amistad-Kidnapped-People-Rise-Up--0>

See Learning Tasks for this story online at:

<http://www.awesomestories.com/asset/AcademicActivities/Amistad-Kidnapped-People-Rise-Up--0>