



As Dante and his traveling companion, Virgil, continue their journey, they soon come to a place which looks like a cave in this engraving by Gustave Doré.

In fact ... as we learn from Dante's story ... it is the Gate to Hell.

The drawing illustrates a passage from the *Inferno's* Canto III, specifically line 9. The still-famous words appear in the last line of this excerpt:

*THROUGH me you pass into the city of woe:
Through me you pass into eternal pain:
Through me among the people lost for aye.
Justice the founder of my fabric mov'd:
To rear me was the task of power divine,
Supremest wisdom, and primeval love.
Before me things create were none, save things
Eternal, and eternal I endure.*

All hope abandon ye who enter here.

Click on the image for a better view.

Credits:

Gustave Dore created this engraving to be included in a version of the "Divine Comedy" which was published in 1890. It is from "Dante Alighieri's Inferno from the Original by Dante Alighieri and Illustrated with the Designs of Gustave Doré" (New York: Cassell Publishing Company, 1890).

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