



This development is shocking to Jekyll. How can he become Hyde *without* swallowing the potion?

Adding to his worries, Jekyll is bothered by a practical problem. Edward Hyde is a wanted man for the murder of Sir Danvers Carew.

Jekyll begins to look into a mirror, in his home, to check-on the current form of his body. Is he Dr. Jekyll, the good man, or Edward Hyde, the evil man?

Charles Raymond Macauley (1871 - 1934) illustrated that scene of the story with this drawing of Jekyll looking into his mirror. The image is included in a 1904 edition of Robert Louis Stevenson's novella, *The Strange Case of Dr. Jekyll and Mr. Hyde*, which was published by Scott-Thaw in New York.

Credits:

Illustration by Charles Raymond Macauley for the 1904 edition of "The Strange Case of Dr. Jekyll and Mr. Hyde," by Robert Louis Stevenson. Published by Scott-Thaw in New York. Image online via Archive.org; public domain.

See Alignments to State and Common Core standards for this story online at:

<http://www.awesomestories.com/asset/AcademicAlignment/Dr.-Jekyll-and-His-Mirror-0>

See Learning Tasks for this story online at:

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