Margaret Mitchell - Gone with the Wind



0. Margaret Mitchell - Gone with the Wind - Story Preface

- 1. MARGARET MITCHELL and SCARLETT O'HARA
- 2. GONE with the WIND TAKES SHAPE
- 3. MARGARET MITCHELL GETS a BOOK DEAL
- 4. SOURCE of the TITLE GWTW
- 5. SCARLETT O'HARA SOURCE of the NAME
- 6. WORLDWIDE IMPACT of GWTW



Before the film was released, producers for *Gone with the Wind* created publicity posters which were never copyrighted. This image, depicting one of those posters, was published in 1939.

Life's under no obligation to give us what we expect.

Margaret Mitchell Gone with the Wind Chapter 53

Born at the turn of the century, in 1900, Margaret Mitchell wrote one book in a lifetime that covered nearly fifty years. Her main issues, in that one book—called *Gone with the Wind (GWTW)*—covered the two main issues of America's struggle during the span of her life:

- The liberation of American women;
- The liberation of African-Americans.

Mitchell was born in the city which burned in her novel—<u>Atlanta</u>—and was almost as much a force to be reckoned with as the town in which she began her life.

Her book—which has sold more than thirty million copies, in at least forty languages, since it was published during the Great Depression—was also the basis of one of the most-popular movies of all time.

See Alignments to State and Common Core standards for this story online at:

http://www.awesomestories.com/asset/AcademicAlignment/Margaret-Mitchell-Gone-with-the-Wind

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/Margaret-Mitchell-Gone-with-the-Wind

Media Stream



Film Poster for Gone with the Wind

Pre-release publicity poster for Gone with the Wind, by Selznick International Pictures. Public Domain.

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